

ANNE LAURE BANDLE

PARTNER, PHD

FRENCH, ENGLISH, GERMAN, SWISS GERMAN

ANNELAURE.BANDLE@BETADEV.BOREL-BARBHEY.CH
+41 22 707 18 00



EXPERTISE

Partner at Borel & Barbey, Anne Laure Bandle advises and represents private and institutional clients in the areas of art law, copyright law, philanthropy, as well as contract and commercial law.

Her expertise enables her to support our clients, including private individuals, collectors, art dealers, Swiss and international foundations, artistic institutions and artists, at every stage of their projects and in ensuring their sustainability.

Anne Laure Bandle also advises our clients on estate planning, the execution of philanthropic projects and the management of their family offices.

In addition to her work at Borel & Barbey, Anne Laure Bandle is a lecturer in copyright, art and entertainment law at the University of Fribourg, Switzerland, a lecturer in art and philanthropy at the University of Geneva, and a guest lecturer in cultural heritage and art law at the London School of Economics and Political Science (LSE). She is also involved in various foundations and associations, including the Art Law Foundation, of which she is the director.

PRACTICE AREAS

Private clients

Estate planning · Philanthropy · Art · Charitable organizations · Family offices · Art collectors & dealers · Art institutions & artists

Corporate - M&A

Intellectual property · Business owners & entrepreneurs

EXPERIENCES

- Since 2024 : Partner at Borel & Barbey
- Since 2020 : Lecturer in Cultural Philanthropy and Law, University of Geneva
- Since 2016 : Lecturer in Copyright, Art and Entertainment Law, University of Fribourg
- Since 2014 : Guest lecturer in Art and Cultural Heritage Law, London School of Economics and Political Science (LSE), United Kingdom
- 2017 - 2023 : Associate at Borel & Barbey
- 2017 : Geneva Bar
- 2015 : PhD in Law, University of Geneva, Professor Walther Hug Prize



- 2015 : Certificate of Advanced Studies in Legal Professions, University of Geneva
- 2015 - 2017 : Trainee lawyer at a law Firm in Geneva
- 2013 - 2014 : Teaching and Research Assistant at the London School of Economics and Political Science (LSE), United Kingdom
- 2010 - 2013 : Teaching and Research Assistant at the Art-Law Centre, University of Geneva
- 2010 : Master of Law (MLaw), bilingual French-German, University of Fribourg
- 2009 : Certificate in Transnational Law, Center for Transnational Legal Studies, London, United Kingdom
- 2008 : Bachelor of Law (BLaw), University of Geneva

RECOGNITIONS _____

- Since 2019 : Chambers & Partners – Art and Cultural Property Law
- 2015 : Professeur Walther Hug Prize, University of Geneva

MEMBERSHIPS _____

- Geneva Bar Association (ODAGE)
- Swiss Bar Association (FSA)
- Association romande de propriété intellectuelle (AROPi)
- Forum Suisse pour le Droit et la Communication (SF-FS, board member)
- Art Law Foundation (FDA, director)
- FONDAMCO, Fondation du Musée d'art moderne et contemporain de Genève – MAMCO (board member)
- Professional Advisors to the International Art Market (PAIAM, board member)
- Association of Women in the Arts (AWITA, member)